2024

LECALE TRINITY GRAMMAR

Post 16 Guidance Booklet

Art & Design



CCEA

Course content/ Specification

- intellectual, imaginative, creative and intuitive capabilities;
- investigative, analytical, experimental, practical, technical and expressive skills;
- aesthetic understanding and critical judgement;
- independence in generating, refining and communicating their own ideas, intentions and personal outcomes;
- interest in, enthusiasm for and enjoyment of art, craft and design;
- experience of working with a broad range of media;
- understanding of the interrelationships between art, craft and design processes;
- awareness and experience of real-world contexts and the creative industries;
- knowledge of art, craft and design media and technologies in contemporary and past societies and cultures; and
- awareness of different roles, functions, audiences and consumers of art, craft and design.

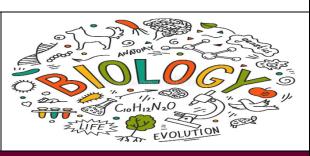
Content	Assessment	Weightings
AS 1: Experimental	Students develop, explore and record ideas.	50% of AS
Portfolio	lucas.	20% of A level
	Teachers assess students' work, and we moderate their marks.	
	Assessment Objectives 1, 2, and 3 only	
AS 2: Personal	Students present a personal outcome in response to the theme. Students	50% of AS
Response	bring this to completion during a 10 hour controlled test.	20% of A level
	Teachers assess the controlled task, and we moderate their marks.	
	Assessment Objective 4 more heavily weighted than Assessment	
	Objectives 1, 2 and 3	
A2 1:	Written and practical work inform	60% of A2
Personal and Critical Investigation	each other and are integrated, but are marked separately.	36% of A level
investigation	Teachers assess the practical investigation, and we moderate their	
	marks.	
	40% of A2	
	24% of A level	
	Written investigation 1000–2000 words	
	– externally	
	assessed 20% of A2	
	12% of A level	
	Assessment Objectives 1,2 and 3 only	

Content	Assessment	Weightings
A2 2: Thematic	Students present an outcome in response to the theme. Students	40% of A2
Outcome	bring this to completion during a 15 hour controlled test.	24% of A level
	Teachers assess students' work,	
	and we moderate their marks.	
	Assessment Objective 4 more	
	heavily weighted than	
	Assessment Objectives 1, 2 and 3	

CCEA WEBSITE HYPERLINK: ART & DESIGN

https://ccea.org.uk/post-16/gce/subjects/gce-art-and-design-2016

Biol	ogy
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CCEA

Course content/ Specification

- develop their interest in and enthusiasm for biology, including developing an interest in further study and careers in the subject;
- develop and draw together different areas of knowledge, skills and understanding of different aspects of the subject;
- develop competence and confidence in a number of skills, including independent learning, creative thinking, practical, mathematical and problem-solving;
- carry out practical tasks and present their findings in different formats;
- develop an appreciation and understanding of scientific methods; and
- appreciate how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

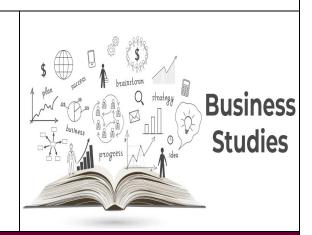
Content	Assessment	Weightings
AS 1: Molecules and	External written examination	37.5% of AS
Cells	1 hour 30 mins	15% of A level
	Students answer six to eight structured questions and write an essay.	Alevei

AS 2:	External written examination	37.5% of AS
Organisms and Biodiversity	1 hour 30 mins	15% of
	Students answer six to eight structured questions and write an essay.	A level
AS 3: Practical Skills in	External written examination assessing practical skills	25% of AS
AS Biology	1 hour and internal practical assessment (Teachers mark the assessment, and we moderate the results.)	10% of A level
A2 1: Physiology, Co-ordination and	External written examination 2 hours 15 mins	24% of A level
Control, and Ecosystems	Students answer six to nine structured questions and write an essay.	
A2 2: Biochemistry, Genetics and Evolutionary	External written examination 2 hours 15 mins	24% of A level
Trends	Students answer six to nine structured questions and write an essay.	
A2 3: Practical Skills in Biology	External written examination assessing practical skills	12% of A level
	1 hour 15 mins and	
	internal practical assessment (Teachers mark the assessment, and we moderate the results.)	

CCEA WEBSITE HYPERLINK: BIOLOGY

https://ccea.org.uk/post-16/gce/subjects/gce-biology-2016

Business Studies



CCEA

Course content/ Specification

- develop a lifelong interest in business;
- gain a holistic understanding of business and the international marketplace;
- develop a critical understanding of organisations and their relationship with key stakeholders;
- evaluate the role of technology in business communication, business operation and decision making;
- generate enterprising and creative solutions to business problems and issues;
- understand the ethical dilemmas and responsibilities faced by organisations and business decision makers;
- develop advanced study skills that help them prepare for third level education; and
- acquire a range of relevant business and generic skills including decision making, problem solving and interpretation of management information.

Content	Assessment	Weightings
AS 1: Introduction to Business	External written examination	50% of AS
	1 hour 30 mins	20% of A level
	Two compulsory structured data responses (80 marks)	
AS 2: Growing the Business	External written examination	50% of AS
	1 hour 30 mins	20% of A level
	Two compulsory structured data responses (80 marks)	
A2 1: Strategic Decision Making	External written examination	30% of A level
	2 hours	
	Five compulsory structured data responses (90 marks)	
A2 2: The Competitive Business Environment	External written examination	30% of A level
	2 hours	
	Six compulsory structured data responses (90 marks)	

CCEA WEBSITE HYPERLINK: BUSINESS STUDIES

https://ccea.org.uk/post-16/gce/subjects/gce-business-studies-2016

Chemistry





Course content/ Specification

- develop their interest in and enthusiasm for chemistry;
- develop their interest in the further study of chemistry and the careers associated with courses related to the subject;
- draw together different areas of knowledge, skills and understanding;
- develop essential knowledge and understanding of the different areas of the subject and how they relate to each other;
- appreciate how society makes decisions about scientific issues and how the subject contributes to the success of the economy and society;
- develop competence and ability in practical, mathematical and problemsolving skills;
- develop and demonstrate a deep appreciation of scientific skills, and knowledge and understanding of how science works; and
- demonstrate that they understand and can apply key concepts.

Content	Assessment	Weightings
AS 1: Basic Concepts in	External written	40% of AS
Physical and	examination 1 hour 30	16% of A
Inorganic Chemistry	mins	level
,	Students answer Section A containing 10 multiple-choice questions (10 marks) and Section B containing a number of structured questions (80 marks).	
AS 2: Further Physical and	External written	40% of AS
Inorganic Chemistry and	examination 1 hour 30	16% of A
an Introduction to	mins	level
Organic Chemistry	Students answer Section A containing 10 multiple-choice questions (10 marks) and Section B containing a number of structured questions (80 marks).	
AS 3: Basic	Practical Booklet A consists of a variety of practical tasks (25 marks).	20% of AS
Practical Chemistry	Students take the assessment in the laboratory.	8% of A
	1 hour 15 mins	level
	Practical Booklet B consists of a variety of questions testing knowledge of practical techniques, observations and calculations (55 marks). Students take the examination in an examination hall.	
	1 hour 15 mins	

Content	Assessment	Weightings
A2 1: Further Physical and	External written	40% of A2
Organic Chemistry	examination 2 hours	24% of A
	Students answer Section A containing 10 multiple-choice questions (10 marks) and Section B containing a number of structured questions (100 marks).	level
A2 2: Analytical, Transition	External written	40% of A2
Metals, Electrochemistry	examination 2 hours	24% of A
and Organic Nitrogen Chemistry	Students answer Section A containing 10 multiple-choice questions (10 marks) and Section B containing a number of structured questions (100 marks).	level
A2 3: Further Practical Chemistry	Practical Booklet A consists of a variety of practical tasks (30 marks). Students take the assessment in the laboratory.	20% of A2 12% of A level
	1 hour 15 mins	level
	Practical Booklet B consists of a variety of questions testing knowledge of practical techniques, observations and calculations (60 marks). Students take the examination in an examination hall.	
	1 hour 15 mins	

CCEA WEBSITE HYPERLINK: CHEMISTRY

https://ccea.org.uk/post-16/gce/subjects/gce-chemistry-2016

Computer Science

AQA



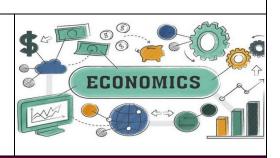
Course content/ Specification

Subject Content	AS Level Weightings	A Level Weightings
Fundamentals of Programming		
Fundamentals of Data Structures	50% On-Screen	40% On-Screen
Systematic Approach to Problem Solving	Exam	Exam
Theory of Computation		
Fundamentals of Algorithms		
Fundamentals of Data Representation		
Fundamentals of Computer Systems	50%	
Fundamentals of Computer Organisation and Architecture	Written Exam	
Consequences of Uses of Computing		40% Written Exam
Fundamentals of Communication and Networking		written Exam
Fundamentals of Databases		
Big Data		
Fundamentals of Functional Programming		
Systematic Approach to Problem Solving		20% Non-
Non-Exam Assessment – The Computing Practical Project		Exam Assessment

AQA WEBSITE HYPERLINK: COMPUTER SCIENCE

https://www.aqa.org.uk/subjects/computer-science-and-it/as-and-a-level/computer-science-7516-7517/specification-at-a-glance

Economics



CCEA

Course content/ Specification

- develop an interest in and enthusiasm for economics;
- appreciate how the subject contributes to the understanding of the wider economic and social environment;
- develop an understanding of a range of economic concepts and an ability to use those concepts in a variety of different contexts;
- adopt a critical approach to studying economics and develop an ability to think as an economist;
- understand that economic behaviour can be studied from a range of perspectives; and
- develop analytical and quantitative skills, together with qualities and attitudes that will equip them for the challenges, opportunities and responsibilities of adult and working life.

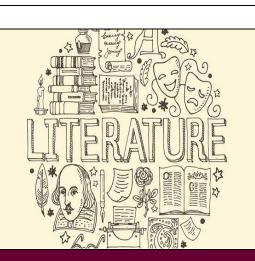
Content	Assessment	Weightings
AS 1: Markets and Market	Written examination 1 hour 30 mins	50% of AS
Failure	In Section A, students complete four short answer questions.	20% of A level
	In Section B, students answer one case study question broken down into a number of parts.	
	In Section C, students answer one extended open response question from a choice of two.	
AS 2: Managing the	Written examination 1 hour 30 mins	50% of AS
National Economy	In Section A, students complete six short answer questions.	20% of A level
	In Section B, students answer one case study question broken down into a number of parts.	
	In Section C, students answer one extended open response question from a choice of two.	
A2 1: Business Economics	Written examination 2 hours	30% of A level
	In Section A, students complete three short answer questions.	
	In Section B, students answer one case study question broken down into a number of parts.	
	In Section C, students answer one open response question from a choice of two.	

Content	Assessment	Weightings
A2 2: Managing the Economy in a Global	Written examination 2 hours	30% of A level
World	In Section A, students complete four short answer questions.	
	In Section B, students answer one case study question broken down into a number of parts.	
	In Section C, students answer one extended open response question from a choice of two.	

CCEA WEBSITE HYPERLINK: ECONOMICS

https://ccea.org.uk/post-16/gce/subjects/gce-economics-2016

English Literature



CCEA

Course content/ Specification

- engage critically and creatively with a substantial body of texts and ways of responding to them;
- develop and apply effectively their knowledge of literary analysis and evaluation;
- explore the contexts of the texts they are reading and others' interpretations of them;
- deepen their understanding of the changing traditions of literature in English;
- carry out independent research and present personal responses in the form and language appropriate to literary study;
- develop advanced study skills that help them prepare for third level education;
- demonstrate through challenging internal and external assessments that they understand and can apply key concepts; and
- nurture a lifelong interest in English literature.

Content	Assessment	Weightings
AS 1: The Study of Poetry 1900–Present	External written examination	60% of AS
and Drama 1900– Present	2 hours	24% of A leve
	Students answer two questions, one from Section A and one from Section B.	
	Section A is open book. Section B is closed book.	
AS 2: The Study of Prose Pre 1900	External written examination	40% of AS
1036 116 1300	1 hour	16% of A level
	Students answer one question.	
	Closed book	
A2 1: Shakespearean	External written examination	20% of A leve
Genres	1 hour 30 mins	
	Students answer one question.	
	Closed book	
A2 2: The Study of Poetry Pre 1900 and	External written examination 2 hours	20% of A leve
Unseen Poetry	Students answer two questions, one	
· · · · · · ,	from Section A and the question set in Section B.	
	Closed book	
A2 3: Internal	Internal assessment	20% of A leve
Assessment	Students complete a 2500-word essay.	

CCEA WEBSITE HYPERLINK: ENGLISH LITERATURE

https://ccea.org.uk/post-16/gce/subjects/gce-english-literature-2016

French



CCEA

Course content/ Specification

- develop an enthusiasm for and an understanding of the French language and culture in a variety of contexts and genres;
- communicate confidently, clearly and effectively in the French language for a range of purposes;
- develop knowledge and understanding of societal, political and cultural issues in French-speaking countries or communities;
- draw together different areas of linguistic competence, skills and understanding; develop higher order thinking skills, for example independent learning and analytical and evaluative thinking;
- carry out research and present their findings through multimedia presentations;
- develop advanced study skills that help them prepare for third level education;
- provide extended responses and evidence of quality of written communication;
- engage critically with intellectually stimulating films, texts and other materials; and
- demonstrate that they understand and can use French at a high level to discuss and reflect on aspects of society, politics and culture.

Content	Assessment	Weightings
AS 1:	AS 1: Speaking	30% of AS level
Speaking	Question 1: students give a presentation based on an AS level theme related to an aspect of a French-speaking country or community. (approximately 3 mins)	12% of A level
	Question 2: conversation (approximately 8 mins)	
	Total time: 11 mins	
AS 2:	AS 2: Section A – Listening	40% of AS level
Listening [A], Reading [B] and Use of Language [C]	Students answer two sets of questions based on two discrete passages recorded on disk.	16% of A level
	Recording 1: students answer in French. Recording 2: students answer in English. (40 mins)	
	AS 2: Section B – Reading	
	Question 1: students answer one set of questions in French based on one passage.	
	Question 2: students translate a passage from French into English. (50 mins)	
	AS 2: Section C – Use of Language	
	Questions 1, 2, 3 and 4: students complete a series of short grammatical and lexical exercises.	
	Question 5: students translate short sentences from English into French. (30 mins)	
	Total time: 2 hours	

AS 3:	AS 3: Extended Writing	30% of AS level
Extended Writing	Students write one essay in French in response to a set film or literary text.	12% of A level
	Total time: 1 hour	AS: 40% of A level
A2 1:	A2 1: Speaking	18% of A level
Speaking	 Question 1: students introduce and discuss one individual research project based on either: a cultural aspect of a French-speaking country or community; a historical period from the twentieth century of a French-speaking country or community; or a region of a French-speaking country or community. (approximately 6 mins) Question 2: conversation (approximately 9 mins) Total time: 15 mins 	

CCEA WEBSITE HYPERLINK: FRENCH

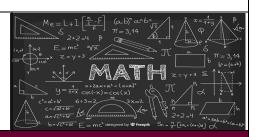
https://ccea.org.uk/post-16/gce/subjects/gce-french-2016

Further Mathematics



Course content/ Specification

- understand mathematics and mathematical processes in a way that promotes confidence, fosters enjoyment and provides a strong foundation for progress to further study;
- extend their range of mathematical skills and techniques;
- understand coherence and progression in mathematics and how different areas of mathematics are connected;
- apply mathematics in other fields of study and be aware of the relevance of mathematics to the world of work and to situations in society in general;
- use their mathematical knowledge to make logical and reasoned decisions in solving problems both within pure mathematics and in a variety of contexts, and communicate the mathematical rationale for these decisions clearly;
- reason logically and recognise incorrect reasoning;
- generalise mathematically;
- construct mathematical proofs;
- use their mathematical skills and techniques to solve challenging problems that require them to decide on the solution strategy;
- recognise when they can use mathematics to analyse and solve a problem in context;
- represent situations mathematically and understand the relationship between problems in context and mathematical models that they may apply to solve these;
- draw diagrams and sketch graphs to help explore mathematical situations and interpret solutions;
- make deductions and inferences and draw conclusions by using mathematical reasoning;
- interpret solutions and communicate their interpretation effectively in the context of the problem;
- read and comprehend mathematical arguments, including justifications of methods and formulae, and communicate their understanding;
- read and comprehend articles concerning applications of mathematics and communicate their understanding;
- use technology such as calculators and computers effectively, and recognise when such use may be inappropriate; and
- take increasing responsibility for their own learning and the evaluation of their own mathematical development.

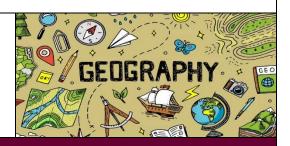


Content	Assessment	Weightings
AS 1: Pure Mathematics	External written examination	50% of AS
	1 hour 30 mins	20% of A level
	Students answer all questions.	
AS 2: Applied Mathematics	External written examination	50% of AS
	1 hour 30 mins	20% of A level
	Students answer all questions from their chosen sections.	
A2 1: Pure Mathematics	External written examination	30% of A level
Pure Mathematics	2 hours 15 mins	
	Students answer all questions.	
A2 2: Applied Mathematics	External written examination	30% of A level
	2 hours 15 mins	
	Students answer all questions from their chosen sections.	

CCEA WEBSITE HYPERLINK: FURTHER MATHEMATICS

https://ccea.org.uk/post-16/gce/subjects/gce-further-mathematics-2018

Geography CCEA



Course content/ Specification

- develop a lifelong interest in Geography;
- draw together different areas of knowledge, skills and understanding;
- develop higher order thinking skills, for example independent learning, creative thinking and problem-solving;
- apply their knowledge and skills to real world situations;
- work with others in groups;
- carry out research and present their findings in different formats;
- develop advanced study skills that help them prepare for third level education;
- provide extended responses and evidence of quality of written communication; and
- demonstrate that they understand and can apply key concepts.

Content	Assessment	Weightings
AS 1: Physical	External written examination	40% of AS
Geography	1 hour 15 mins	16% of A level
	Section A: students answer three short structured questions, one on each theme.	
	Section B: there are three questions requiring extended writing, one on each theme. Students answer any two questions.	
AS 2: Human	External written examination	40% of AS
Geography	1 hour 15 mins	16% of A level
	Section A: students answer three short structured questions, one on each theme.	
	Section B: there are three questions requiring extended writing, one on each theme. Students answer any two questions.	
AS 3: Fieldwork	External written examination	20% of AS
Skills and Techniques in	1 hour	8% of A level
Geography	Students must bring a completed fieldwork booklet as supplied by CCEA. It must include the fieldwork statement and table of data.	
	There are two compulsory, structured questions.	
	For Question 1 students may be required to present, analyse, interpret and evaluate their fieldwork data and the techniques they used to collect it.	
	For Question 2 students respond to quantitative and qualitative data from secondary sources.	

A2 1: Physical	External written examination	24% of A level
Processes,		
Landforms and	1 hour 30 mins	
Management	The paper has four parts. Each part corresponds to one of the four options and includes two structured questions. Students answer two questions, one from each of their two chosen options.	
A2 2: Processes and Issues in Human	External written examination	24% of A level
Geography	1 hour 30 mins	
	The paper has four parts. Each part corresponds to one of the four options and includes two structured questions. Students answer two questions, one from each of their two chosen options.	
A2 3: Decision Making in	External written examination	12% of A level
Geography	1 hour 30 mins	
	This is a compulsory decision-making	
	exercise in the form of a case study.	

CCEA WEBSITE HYPERLINK: GEOGRAPHY

https://ccea.org.uk/post-16/gce/subjects/gce-geography-2018

Government and Politics



CCEA

Course content/ Specification

- develop a lifelong interest in government and politics;
- draw together different areas of knowledge, skills and understanding;
- develop higher order thinking skills, for example creative thinking and problem-solving;
- carry out research;
- think critically about the political systems in which they live and how they may participate in those systems;
- develop advanced study skills that help them prepare for third level education;
- provide extended responses and evidence of quality of written communication; and
- demonstrate, through external assessments, that they are able to understand and apply key concepts and can think and write critically.

Content	Assessment	Weighting
AS 1: The Government	External written examination with one source and four questions	40% of AS
and Politics of Northern Ireland	1 hour 15 mins	16% of A level
AS 2: The British	External written examination with five questions	60% of AS
Political Process	1 hour 45 mins	24% of A level
A2 1: Option A: A Comparative Study of the Government and Politics of the United States of America and the United Kingdom or Option B: A Comparative Study of the Government and Politics of the Republic of Ireland and the United Kingdom	External written examination with one source and six questions 2 hours 15 mins	35% of A level
A2 2: Option A: Political Power or	External written examination with one source and five questions	25% of A level
Option B: Political Ideas	1 hour 30 mins	

CCEA WEBSITE HYPERLINK: GOVERNMENT AND POLITICS

https://ccea.org.uk/post-16/gce/subjects/gce-government-and-politics-2016

Health and Social Care (Single Award) CCEA

Course content/ Specification

- develop their interest in health, social care and early years;
- draw together different areas of knowledge, skills and understanding;
- develop higher order thinking skills, creative thinking and problem-solving, where appropriate;
- apply their skills to work-related scenarios;
- work with others in groups;
- carry out research and present their findings in different formats;
- develop advanced study skills that help them prepare for third level education;
- develop knowledge and understanding relevant to degrees in nursing, allied health professions, social sciences, social policy, social work and early years;
- develop skills, aptitudes and values for employment in the health, social care and early years sectors;
- provide extended responses and evidence of quality of written communication; and
- demonstrate through internal and external assessments that they understand and can apply key concepts.

Content	Assessment	Single Award Weightings
AS 1: Promoting Quality	Internal assessment	25% of AS
Care Compulsory for AS Single and Double Award	Students produce a written report based on practice in a health, social care or early years setting that they have experienced.	10% of A level
	Teachers mark the tasks and we moderate the results.	
AS 2: Communication in	Internal assessment	25% of AS
Health, Social Care and Early Years Settings	Students produce a written report on communication in a health, social care or early years setting.	10% of A level
Compulsory for AS Single and Double Award	Teachers mark the tasks and we moderate the results.	
AS 3: Health and	External written examination	50% of AS
Well-Being	2 hours	20% of A level
Compulsory for AS Single and Double Award	Students answer three compulsory questions.	
AS 4: Safeguarding	Internal assessment	
Children Compulsory for AS Double Award and A level Double	Students produce a written report and an information resource for staff working in an early years setting.	
Award	Teachers mark the tasks and we moderate the results.	
AS 5: Adult Service Users	External written examination 2 hours Students answer three compulsory questions.	

AS 6: Holistic Therapies Compulsory for AS Double Award and A level Double Award	Internal assessment Students produce a written report in the use of holistic therapies in managing a medical condition and in care settings. Teachers mark the tasks and we moderate the results.		
AS 7: Understanding the Physiology of Health and Illness	External written examination 2 hours Students answer three compulsory questions.		
A2 1: Applied Research Compulsory for A level Double Award only	Internal assessment Students produce a research report on a health and social care or early years topic of their own choosing. Teachers mark the tasks and we moderate the results.	15% of A level	
A2 2: Body Systems and Physiological Disorders Compulsory for A level Double Award only	Internal assessment Students carry out a practical investigation of the physiological status of individuals and research the diagnosis and treatment of a disorder. Teachers mark the tasks and we moderate the results.	15% of A level	
A2 3: Providing Services Compulsory for A level Single and Double Award	External written examination based on pre-release material 2 hours Students answer three compulsory questions.	30% of A level	

A2 4: Public Health and Health Promotion Compulsory for A level Double Award only	Internal assessment Students produce a report on public health issues and how they are being addressed in Northern Ireland, undertake a health promotion activity and report their findings. Teachers mark the tasks and we moderate the results.	15% of A level
A2 5: Supporting the Family Compulsory for A level Double Award only	Internal assessment Students produce a review of changes to family structure, a case study and a report on services for families experiencing issues. Teachers mark the tasks and we moderate the results.	15% of A level
A2 6: Understanding Human Behaviour	External written examination 2 hours Students answer three compulsory questions.	
A2 7: Human Nutrition and Health	External written examination 2 hours Students answer three compulsory questions.	

CCEA WEBSITE HYPERLINK: HEALTH AND SOCIAL CARE (SINGLE AWARD)

https://ccea.org.uk/post-16/gce/subjects/gce-health-and-social-care-2016

Health and Social Care (Double Award)



CCEA

Course content/ Specification

- develop their interest in health, social care and early years;
- draw together different areas of knowledge, skills and understanding;
- develop higher order thinking skills, creative thinking and problem-solving, where appropriate;
- apply their skills to work-related scenarios;
- work with others in groups;
- carry out research and present their findings in different formats;
- develop advanced study skills that help them prepare for third level education;
- develop knowledge and understanding relevant to degrees in nursing, allied health professions, social sciences, social policy, social work and early years;
- develop skills, aptitudes and values for employment in the health, social care and early years sectors;
- provide extended responses and evidence of quality of written communication; and
- demonstrate through internal and external assessments that they understand and can apply key concepts.

Content	Assessment	Double Award Weightings
AS 1: Promoting Quality	Internal assessment	12.5% of AS
Care Compulsory for AS Single and Double Award	Students produce a written report based on practice in a health, social care or early years setting that they have experienced.	5% of A level
	Teachers mark the tasks and we moderate the results.	
AS 2:	Internal assessment	12.5% of AS
Communication in Health, Social Care and Early Years Settings Compulsory for AS	Students produce a written report on communication in a health, social care or early years setting.	5% of A level
Single and Double Award	Teachers mark the tasks and we moderate the results.	
AS 3: Health and	External written examination	25% of AS
Well-Being	2 hours	10% of A level
Compulsory for AS Single and Double Award	Students answer three compulsory questions.	
AS 4:	Internal assessment	12.5% of AS
Safeguarding Children Compulsory for AS Double Award and A level Double Award	Students produce a written report and an information resource for staff working in an early years setting.	5% of A level
	Teachers mark the tasks and we moderate the results.	

AS 5: Adult Service Users	External written examination	25% of AS
	2 hours	10% of A level
	Students answer three compulsory questions.	
AS 6: Holistic Therapies	Internal assessment	12.5% of AS
Compulsory for AS Double Award and A level Double Award	Students produce a written report in the use of holistic therapies in managing a medical condition and in care settings.	5% of A level
	Teachers mark the tasks and we moderate the results.	
AS 7: Understanding the	External written examination	25% of AS
Physiology of Health and Illness	2 hours	10% of A level
	Students answer three compulsory questions.	
A2 1: Applied Research Compulsory for A level Double Award only	Internal assessment Students produce a research report on a health and social care or early years topic of their own choosing.	7.5% of A level
	Teachers mark the tasks and we moderate the results.	
A2 2: Body Systems and Physiological Disorders	Internal assessment Students carry out a practical investigation of the physiological status of individuals and research the	7.5% of A level
Compulsory for A level Double Award only	diagnosis and treatment of a disorder.	
Award only	Teachers mark the tasks and we moderate the results.	
A2 3: Providing Services	External written examination based on pre-release material	15% of A level

Compulsory for A level Single and Double Award	2 hours Students answer three compulsory questions.	
A2 4: Public Health and Health Promotion Compulsory for A level Double Award only	Internal assessment Students produce a report on public health issues and how they are being addressed in Northern Ireland, undertake a health promotion activity and report their findings. Teachers mark the tasks and we moderate the results.	7.5% of A level
A2 5: Supporting the Family Compulsory for A level Double Award only	Internal assessment Students produce a review of changes to family structure, a case study and a report on services for families experiencing issues. Teachers mark the tasks and we moderate the results.	7.5% of A level
A2 6: Understanding Human Behaviour A2 7: Human Nutrition	External written examination 2 hours Students answer three compulsory questions. External written examination	

CCEA WEBSITE HYPERLINK: HEALTH AND SOCIAL CARE (DOUBLE AWARD)

https://ccea.org.uk/post-16/gce/subjects/gce-health-and-social-care-2016

History



CCEA

Course content/ Specification

- Develop their interest in and enthusiasm for history;
- Draw together different areas of knowledge, skills and understanding;
- Organise and communicate their knowledge and understanding in different ways, presenting coherent arguments and making substantiated judgements;
- Acquire the ability to ask relevant and significant questions about the past, carry out research and evaluate conclusions;
- Gain an understanding of the different ways in which aspects of the past have been interpreted;
- Develop higher order thinking skills, such as creative thinking and problem-solving;
- Develop advanced study skills that help them prepare for third level education;
- Provide extended responses and evidence of quality of written communication; and
- Demonstrate through external assessments that they understand and can apply key historical terms, concepts and skills.

Content	Assessment	Weightings
AS 1:	External written examination	50% of AS
Historical Investigations and	1 hour 30 mins	20% of A level
Interpretations	Students answer a short response question and a two-part source question.	
AS 2:	External written examination	50% of AS
Historical Conflict and Change	1 hour 30 mins	20% of A level
	Students answer two questions from a choice of three. Each question has two parts, a short response and an extended essay.	
A2 1:	External written examination	20% of A level
Change Over Time	1 hour <mark>15 minutes</mark>	
	Students answer a synoptic essay question.	
A2 2: Historical	External written examination	40% of A level
Investigations and Interpretations	2 hours 30 mins	
	Students answer three questions; two are source based and one is an	
	extended essay.	

CCEA WEBSITE HYPERLINK: HISTORY

https://ccea.org.uk/post-16/gce/subjects/gce-history-2019

Irish



Course content/ Specification

This specification aims to encourage students to:

• develop an enthusiasm for and an understanding of the Irish language and culture in a variety of contexts and genres;

héal

fánaiste

lollaig Flaithiú

mirt anraith

beatha

Sláinte Bir Dóchas glasraí arán calfe

Sérot

- communicate confidently, clearly and effectively in the Irish language for a range of purposes;
- develop knowledge and understanding of societal, political and cultural issues in Irish-speaking countries or communities;
- draw together different areas of linguistic competence, skills and understanding;
- develop higher order thinking skills, for example independent learning and analytical and evaluative thinking;
- carry out research and present their findings through multimedia presentations;
- develop advanced study skills that help them prepare for third level education;
- provide extended responses and evidence of quality of written communication;
- engage critically with intellectually stimulating films, texts and other materials; and
- demonstrate that they understand and can use Irish at a high level to discuss and reflect on aspects of society, politics and culture.

Content	Assessment	Weightings
AS 1:	AS 1: Speaking	30% of AS level
Speaking	Question 1: students give a presentation based on an AS level theme related to an aspect of an Irish-speaking country or community. (approximately 3 mins)	12% of A level
	Question 2: conversation (approximately 8 mins)	
	Total time: 11 mins	
AS 2:	AS 2: Section A – Listening	40% of AS level
Listening [A], Reading [B] and Use of Language [C]	Students answer two sets of questions based on two discrete passages recorded on disk.	16% of A level
	Recording 1: students answer in Irish. Recording 2: students answer in English. (40 mins)	
	AS 2: Section B – Reading	
	Question 1: students answer one set of questions in Irish based on one passage.	
	Question 2: students translate a passage from Irish into English. (50 mins)	
	AS 2: Section C – Use of Language	
	Questions 1, 2, 3 and 4: students complete a series of short grammatical and lexical exercises.	
	Question 5: students translate short sentences from English into Irish. (30 mins)	
	Total time: 2 hours	

AS 3: Extended Writing	AS 3: Extended Writing	30% of AS level
	Students write one essay in Irish in response to a set film or literary text.	12% of A level
	Total time: 1 hour	AS: 40% of A level
A2 1:	A2 1: Speaking	18% of A level
Speaking	 Question 1: students introduce and discuss one individual research project based on either: a cultural aspect of an Irish-speaking country or community; a historical period from the twentieth century of an Irish-speaking country or community; or a region of an Irish-speaking country or community. (approximately 6 mins) Question 2: conversation (approximately 9 mins) Total time: 15 mins 	

CCEA WEBSITE HYPERLINK: IRISH

https://ccea.org.uk/post-16/gce/subjects/gce-irish-2016

Life and Health Sciences



CCEA

Course content/ Specification

- develop their interest in and enthusiasm for science, including developing an interest in further study and careers in research science;
- appreciate how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society;
- develop competence in a range of practical, mathematical and problem solving skills;
- develop and demonstrate a deeper appreciation of the skills, knowledge and understanding of how science works;
- develop essential knowledge and understanding of different areas of the subject and how they relate to each other; and
- develop advanced study skills that help them prepare for higher education.

Content	Assessment	Single Award Weightings	Double Award Weightings
Unit AS 1:	Internal assessment	33.34% of AS	16.67% of AS
Experimental Techniques	Core unit	13.34% of A level	6.67% of A level
Unit AS 2:	External written examination	33.33% of AS	16.67% of AS
Human Body Systems	Core unit	13.33% of A level	6.67% of A level
	1 hour 30 mins	Alevel	Alevei
Unit AS 3: Aspects of Physical	External written examination	33.33% of AS	16.67% of AS
Chemistry in Industrial	Core unit	13.33% of A level	6.67% of A level
Processes	1 hour 30 mins		Alevel
Unit AS 4:	Internal assessment		16.66% of AS
Brain Science	Core unit (Double Award)		6.66% of A level
	External written examination		16.67% of AS
Unit AS 5: Material Science	Core unit (Double Award)		6.67% of A level
	1 hour 30 mins		
Unit AS 6:	Internal assessment		16.66% of AS
Medicine, Drugs and Clinical Trials	Core unit (Double Award)		6.66% of A level
Unit A2 1: Scientific Method,	Internal assessment Core unit	20% of A level	10% of A level
Investigation, Analysis and Evaluation			

			1
Unit A2 2: Organic Chemistry	External written examination 1 hour 45 mins Core unit	20% of A level	10% of A level
		20% of A level	10% of
Unit A2 3: Medical Physics	External written examination 1 hour 45 mins Optional units	(Single Award students take any one of these units.)	A level for each
Unit A2 4: Sound and Light			
Unit A2 5: Genetics, Stem Cell			
Research and Cloning			
Unit A2 6: Microbiology			10% of
			A level for each unit
	Internal assessment Optional units		(Double Award students take any two of these units.)
Unit A2 7:			
Oral Health and Dentistry	Internal assessment Optional units		10% of A level for each unit (Double Award students take any two of these units.)

Histology and Pathology		
Unit A2 9: Analytical Chemistry		
Techniques Unit A2 10:		
Enabling Technology		

CCEA WEBSITE HYPERLINK: LIFE & HEALTH SCIENCES

https://ccea.org.uk/post-16/gce/subjects/gce-life-and-health-sciences-2016

Mathematics

CCEA

Course content/ Specification

- understand mathematics and mathematical processes in a way that promotes confidence, fosters enjoyment and provides a strong foundation for progress to further study;
- extend their range of mathematical skills and techniques;
- understand coherence and progression in mathematics and how different areas of mathematics are connected;
- apply mathematics in other fields of study and be aware of the relevance of mathematics to the world of work and to situations in society in general;
- use their mathematical knowledge to make logical and reasoned decisions in solving problems both within pure mathematics and in a variety of contexts, and communicate the mathematical rationale for these decisions clearly;
- reason logically and recognise incorrect reasoning;
- generalise mathematically;
- construct mathematical proofs;
- use their mathematical skills and techniques to solve challenging problems that require them to decide on the solution strategy;
- recognise when they can use mathematics to analyse and solve a problem in context;
- represent situations mathematically and understand the relationship between problems in context and mathematical models that they may apply to solve these;
- draw diagrams and sketch graphs to help explore mathematical situations and interpret solutions;
- make deductions and inferences and draw conclusions by using mathematical reasoning;
- interpret solutions and communicate their interpretation effectively in the context of the problem;
- read and comprehend mathematical arguments, including justifications of methods and formulae, and communicate their understanding;
- read and comprehend articles concerning applications of mathematics and communicate their understanding;
- use technology such as calculators and computers effectively, and recognise when such use may be inappropriate; and
- take increasing responsibility for their own learning and the evaluation of their own mathematical development.



Content	Assessment	Weightings
AS 1:	External written examination	60% of AS
Pure Mathematics	1 hour 45 mins	24% of A level
	Students answer all questions.	
AS 2:	External written examination	40% of AS
Applied Mathematics	1 hour 15 mins	16% of A level
	Students answer all questions.	
A2 1:	External written examination	36% of A level
Pure Mathematics	2 hours 30 mins	
	Students answer all questions.	
A2 2:	External written examination	24% of A level
Applied Mathematics	1 hour 30 mins	
	Students answer all questions.	

CCEA WEBSITE HYPERLINK: MATHEMATICS

https://ccea.org.uk/post-16/gce/subjects/gce-mathematics-2018

Moving Image Arts

CCEA

Course content/ Specification

- create their own complete moving image products;
- develop technical and expressive competence in using film-making and animation techniques;
- acquire knowledge and understanding of moving image genres, movements and contexts;
- develop a critical understanding of film language, narrative and audience in both theory and practice;
- develop ideas through investigating and experimenting with film-making techniques and processes;
- investigate and research the work of others, demonstrating the ability to analyse and evaluate creative purpose;
- develop knowledge and understanding of the role that moving image has in contemporary society and an awareness of what is involved in moving image production and consumption;
- take responsibility for the content of their work and its potential impact on a target audience;
- develop the ability to manage resources, processes and equipment at the different stages of moving image production;
- develop creativity, teamwork and problem-solving skills;
- demonstrate enterprise and initiative in making their own films; and
- evaluate the effectiveness of their own practice as film-makers.

Content	Assessment	Weightings
Unit AS 1: Realist and	Students produce: • a statement of intention;	60% of AS
Formalist Techniques and the Classical Hollywood Style: Foundation Portfolio	 pre-production materials; one 3–4 minute narrative film sequence or 1½–2 minute animation sequence based on provided stimuli; and an evaluation. Teachers mark the coursework and we moderate the results. 	24% of A level
Unit AS 2:	Students take a 1 hour 30 minute	40% of AS
Critical Response	 online examination with questions on clips from set study areas. Section A – Alfred Hitchcock and the Classical Hollywood Style Section B – Formalism: Early European Cinema and American Expressionism We set the examination and mark it. 	16% of A level
Unit A2 1:	Students produce:	36% of A level
Creative Production and Research: Advanced Portfolio	 an illustrated essay; pre-production materials; one 4–7 minute long narrative film or 2–3½ minute long animation; and an evaluation. Teachers mark the coursework and we moderate the results. 	
Unit A2 2: Advanced Critical Response	 Students take a 2 hour 15 minute online examination with questions based on clips from set study areas and an unseen script. Section A – Realism: Narrative and Visual Style Section B – Creative Exercise Section C – Comparative Analysis We set the examination and markit. 	24% of A level

CCEA WEBSITE HYPERLINK: MOVING IMAGE ARTS

https://ccea.org.uk/post-16/gce/subjects/gce-moving-image-arts-2016

Media Studies

AQA



Course content/ Specification

A-level Media Studies engages students in the in depth study of media products in relation to the four areas of the theoretical framework:

- media language;
- media representation;
- media industries;
- media audiences.

Students are required to study media products from all of the following media forms:

- television;
- film;
- radio;
- newspapers;
- magazines;
- advertising and marketing;
- online, social and participatory media;
- video games;
- music video.

AQA WEBSITE HYPERLINK: MEDIA STUDIES

https://www.aqa.org.uk/subjects/media-studies/a-level/media-studies-7572/subject-content

Music



CCEA

Course content/ Specification

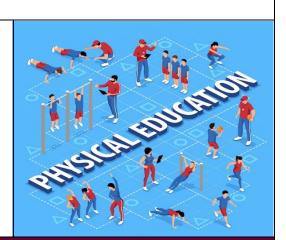
- engage actively in studying music;
- develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians;
- recognise the interdependence of musical knowledge, understanding and skills and make links between the integrated activities of performing, composing and appraising;
- develop particular strengths and interests, thereby encouraging lifelong learning and providing access to music-related and other careers;
- develop as effective, independent learners and as critical and reflective thinkers with enquiring minds;
- develop skills in literacy;
- reflect critically and make personal judgements on their own music and the music of others;
- engage with, and extend appreciation of, the diverse heritage of music to promote personal, social, intellectual and cultural development; and
- develop awareness of music technologies and their use in creating and presenting music.

Content	Assessment	Weightings
AS 1: Performing	Externally assessed by visiting examiner	32.5% of AS
	Solo performanceViva voce	13% of A level
AS 2: Composing	Internally assessed, externally moderated	32.5% of AS
	 A: Composition Task or B: Composition with Technology Task Written commentary 	13% of A level
AS 3: Responding to Music	 Two external written examinations Test of aural perception 1 hour Written examination 2 hours 	35% of AS 14% of A level
A2 1: Performing	Externally assessed by visiting examiner	19.5% of A level
	Solo performanceViva voce	
A2 2: Composing	Internally assessed, externally moderated	19.5% of A level
	 A: Composition Task or B: Composition with Technology Task Written commentary 	
A2 3: Responding to Music	 Two external written examinations Test of aural perception 1 hour 15 mins Written examination 2 hours 	21% of A level

CCEA WEBSITE HYPERLINK: MUSIC

https://ccea.org.uk/post-16/gce/subjects/gce-music-2016

Physical Education



WJEC

Course content/ Specification

This WJEC AS and A level in physical education will enable learners to:

- develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance
- understand how physiological and psychological states affect performance
- understand the key socio-cultural factors that influence people's involvement in physical activity and sport
- understand the role of technology in physical activity and sport
- refine their ability to perform effectively in physical activity and sport by developing skills and techniques and selecting and using tactics, strategies and/or compositional ideas
- develop their ability to analyse and evaluate to improve performance
- understand the contribution which physical activity makes to health and fitness
- improve as effective and independent learners and as critical and reflective thinkers with curious and enquiring minds.

The WJEC AS and A level in physical education provides a coherent combination of four areas of study:

- 1. Exercise physiology, performance analysis and training
- 2. Sport psychology
- 3. Skill acquisition
- 4. Sport and society

WJEC WEBSITE HYPERLINK: PHYSICAL EDUCATION

https://www.wjec.co.uk/qualifications/physical-education-as-a-level/#tab_keydocuments

Performing Arts



CCEA

Course content/ Specification

This specification aims to encourage students to develop knowledge and understanding of:

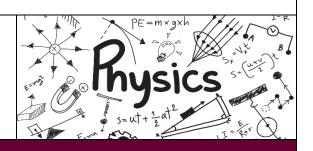
- the techniques and approaches required in one or more performing arts areas of study;
- working methods linked to industry practice;
- how their own skills and aptitudes could be best employed in further study and/or work within related sectors;
- the breadth of the sector through exploring its products and processes;
- the outcomes of industry practice in terms of people, products, services and contexts;
- social, cultural and historical influences; and also develop ways of working that encourages students to:
- develop their skills, techniques and work attitudes to a standard that allows progression to further training and work;
- apply working methods used by professionals as individuals and in teams as well as with audiences and commissioners;
- explore independently, through creative and reflective experimentation, how meaning is communicated; and
- emphasise practical independence, self-management and improvement of performance over time.

Content	Assessment	Weightings
AS 1: Developing Skills and Repertoire	Internally assessed Externally moderated	60% of AS 24% of A
	A portfolio, including a summary of research, skills audit, record of work, risk assessment, either live performance or production and presentation, and evaluation	Level
AS 2: Planning and	Externally set pre-release stimulus material	40% of AS
Realising a Performing	Externally assessed	16% of A Level
Arts Event	Supporting document in three sections produced under controlled conditions	
	Live performance and/or presentation	
A2 1: Planning for Employment	Internally assessed Externally moderated	60% of A2 36% of A
Linployment	A record of work, including a written report in three sections, promotional portfolio and evaluation	Level
A2 2: Performing to a	Externally set pre-release stimulus material	40% of A2
Commission Brief	Externally assessed	24% of A Level
	A record of work, including a research report, summary of findings, evidence of tasks completed and evaluation	
	The evaluation is to be produced under controlled conditions.	
	Live performance and/or presentation	

CCEA WEBSITE HYPERLINK: PERFORMING ARTS

https://ccea.org.uk/post-16/gce/subjects/gce-performing-arts-2016

Physics **CCEA**



Course content/ Specification

- develop their interest in and enthusiasm for physics, including developing an interest in further study and careers in the subject;
- appreciate how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society;
- develop competence in a range of practical, mathematical and problem-solving skills;
- develop and demonstrate a deeper appreciation of scientific skills, and knowledge and understanding of how science works;
- develop essential knowledge and understanding of different areas of the subject and how they relate to each other; and
- develop advanced study skills that help them prepare for third level education.

Content	Assessment	Weightings
AS 1: Forces,	1 hour 45 mins	40% of AS
Energy and Electricity	Students complete a written examination consisting of compulsory short answer questions and some that require extended writing. Externally assessed written paper	16% of A level

AS 2: Waves,	1 hour 45 mins	40% of AS
Photons and Astronomy	Students complete a written examination consisting of compulsory short answer questions and some that require extended writing. Externally assessed written paper	16% of A level
AS 3: Practical Techniques and Data Analysis	2 (1 hour) components Students complete an externally assessed test of practical skills consisting of short tasks, and a separate paper requiring the analysis of experimental results. Externally assessed	20% of AS 8% of A level
A2 1: Deformation of Solids, Thermal Physics, Circular Motion, Oscillations and Atomic and Nuclear Physics	2 hours Students complete a written examination consisting of compulsory short answer questions and some that require extended writing. The questions have elements of synoptic assessment, drawing together different strands of the specification. Externally assessed written paper	24% of A level
A2 2: Fields, Capacitors and Particle Physics	2 hours Students complete a written examination consisting of compulsory short answer questions and some that require extended writing. The questions have elements of synoptic assessment, drawing together different strands of the specification. Externally assessed written paper	24% of A level
A2 3: Practical Techniques and Data Analysis	 2 (1 hour) components Students take an externally assessed test of practical skills, consisting of two experimental tests, and a separate paper requiring the analysis of experimental results. Externally assessed 	12% of A level

CCEA WEBSITE HYPERLINK: PHYSICS

https://ccea.org.uk/post-16/gce/subjects/gce-physics-2016

Professional Business Services



CCEA

Course content/ Specification

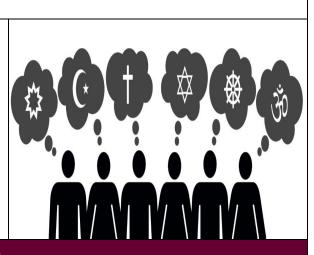
- develop their interest in and enthusiasm for professional business services, including developing an interest in further study and careers in the subject;
- develop and draw together different areas of knowledge, skills and understanding of different aspects of the subject;
- develop competence and confidence in a number of skills, including independent learning, creative thinking, practical, mathematical and problem solving;
- carry out practical tasks and present their findings in different formats;
- appreciate the needs of business professionals operating in the marketplace of Northern Ireland and beyond; and
- progress to relevant higher education programmes.

Content	Assessment	Weightings
Unit AS 1: Introduction to	External written examination	30% of AS 12% of A level
Professional Business Services	1 hour 30 mins (80 marks)	
Unit AS 2: Human Resource Services	Internal assessment Portfolio based on a pre-release case study (100 marks)	40% of AS 16% of A level
Unit AS 3: Financial Decision Making	External written examination 1 hour 30 mins (80 marks)	30% of AS 12% of A level
Unit A2 1: Technology in Business	External written examination 2 hours (90 marks)	18% of A level
Unit A2 2: Leadership and Management	External written examination 2 hours (90 marks)	18% of A level
Unit A2 3: Project Management Skills and Processes	Internal assessment Portfolio of evidence for a project management task (120 marks)	24% of A level

CCEA WEBSITE HYPERLINK: PROFESSIONAL BUSINESS SERVICES

https://ccea.org.uk/post-16/gce/subjects/gce-professional-business-services-2017

Religious Studies



CCEA

Course content/ Specification

- develop their interest and enthusiasm for religious studies;
- relate their studies to the local cultural and religious environment and to the wider world;
- draw together different areas of knowledge, skills, understanding, synthesis and evaluation via synoptic assessment;
- develop higher order thinking skills, for example independent learning, creative thinking and problem-solving;
- reflect on and develop their own values, opinions and attitudes in the light of their learning;
- develop the ability to make responsible judgements on significant textual, theological, philosophical and moral issues;
- work with others in groups both locally and further afield;
- develop advanced study skills that help them prepare for third level education and the world of work;
- provide extended responses and evidence of quality of written communication; and
- demonstrate through external assessments that they can understand and evaluate key concepts.

Content	Assessment	Weightings
 Textual Studies AS 1: An Introduction to the Gospel of Luke AS 2: An Introduction to the Acts of the Apostles AS 3: An Introduction to Themes in the Old Testament Systematic Study of One Religion AS 4: The Origins and Development of the Early Christian Church to AD 325 AS 5: The Celtic Church in Ireland in the Fifth, Sixth and Seventh Centuries AS 6: An Introduction to Islam Religion and Ethics AS 7: Foundations of Ethics with Special Reference to Issues in Medical Ethics 	Two 1 hour 20 minute external written examinations Students answer one from two questions in Section A and one from two questions in Section B.	Each paper is worth 50% of AS and 20% of A level
Philosophy of Religion AS 8: An Introduction to the Philosophy of Religion		
Textual Studies A2 1: Themes in the Synoptic Gospels A2 2: Themes in Selected Letters of St Paul A2 3: Themes in the Old Testament Systematic Study of One Religion A2 4: Themes in the Early Church and the Church Today A2 5: Themes in the Celtic Church, Reformation and Post-Reformation Church A2 6: Islam in a Contemporary Context Religion and Ethics	Two 2 hour external written examinations Students answer two from three questions in Section A and the compulsory synoptic question in Section B.	Each paper is worth 50% of A2 and 30% of A level
A2 7: Global Ethics		
Philosophy of Religion		

CCEA WEBSITE HYPERLINK: RELIGIOUS STUDIES

https://ccea.org.uk/post-16/gce/subjects/gce-religious-studies-2016

Sociology

WJEC



Course content/ Specification

The WJEC AS and A level in Sociology encourages learners to:

- acquire knowledge and a critical understanding of contemporary social processes and social changes;
- appreciate the significance of theoretical and conceptual issues in sociological debate;
- understand and evaluate sociological methodology and a range of research methods through active involvement in the research process;
- develop skills that enable individuals to focus on their personal identity, roles and responsibilities within society;
- develop a lifelong interest in social issues with reference to Wales in particular.

The following concepts and theoretical issues will be covered across the specification:

- social order, social control;
- social change;
- conflict and consensus;
- social structure and social action;
- the role of values;
- the relationship between sociology issues and contemporary social policy.

WJEC WEBSITE HYPERLINK: SOCIOLOGY

https://www.wjec.co.uk/qualifications/sociology-as-a-level/#tab_keydocuments

Spanish



CCEA

Course content/ Specification

- develop an enthusiasm for and an understanding of the Spanish language and culture in a variety of contexts and genres;
- communicate confidently, clearly and effectively in the Spanish language for a range of purposes;
- develop knowledge and understanding of societal, political and cultural issues in Spanish-speaking countries or communities;
- draw together different areas of linguistic competence, skills and understanding;
- develop higher order thinking skills, for example independent learning and analytical and evaluative thinking;
- carry out research and present their findings through multimedia presentations;
- develop advanced study skills that help them prepare for third level education;
- provide extended responses and evidence of quality of written communication;
- engage critically with intellectually stimulating films, texts and other materials; and
- demonstrate that they understand and can use Spanish at a high level to discuss and reflect on aspects of society, politics and culture.

Content	Assessment	Weightings
AS 1:	AS 1: Speaking	30% of AS
Speaking	Question 1: students give a presentation based on an AS level	level 12% of
	theme related to an aspect of a Spanish-speaking country or community. (approximately 3 mins)	A level
	Question 2: conversation (approximately 8 mins)	
	Total time: 11 mins	
AS 2:	AS 2: Section A – Listening	40% of AS
Listening [A], Reading [B] and Use	Students answer two sets of questions based on two discrete	level 16% of
of Language	passages recorded on disk.	A level
[C]	Recording 1: students answer in Spanish. Recording 2: students answer in English. (40 mins)	
	AS 2: Section B – Reading	
	Question 1: students answer one set of questions in Spanish based on one passage.	
	Question 2: students translate a passage from Spanish into English. (50 mins)	
	AS 2: Section C – Use of Language	
	Questions 1, 2, 3 and 4: students complete a series of short	
	grammatical and lexical exercises.	
	Question 5: students translate short sentences from English into Spanish. (30 mins)	

AS 3:	AS 3: Extended Writing	30% of AS
Extended Writing	Students write one essay in Spanish in response to a set	level 12% of
	film or literary text.	A level
	Total time: 1 hour	AS: 40% of A level
A2 1:	A2 1: Speaking	18% of A level
Speaking	 Question 1: students introduce and discuss one individual research project based on either: a cultural aspect of a Spanish-speaking country or community; a historical period from the twentieth century of a Spanish-speaking country or community; or a region of a Spanish-speaking country or community. (approximately 6 mins) Question 2: conversation (approximately 9 mins) Total time: 15 mins 	
A2 2: Listening [A] and	A2 2: Section A – Listening Students answer two sets of questions based on two discrete	24% of A level
Reading [B]	Recording 1: students answer in Spanish. Recording 2: students answer in English. (45 mins)	

	A2 2: Section B – Reading	
	Students answer two sets of questions and complete one summary exercise and one translation exercise.	
	 Question 1: students complete a gap-filling exercise in Spanish. Question 2: students answer a set of questions in Spanish based on one passage. Question 3: students read a passage in Spanish and summarise it in English. Question 4: students translate a passage from English into Spanish. (2 hours) 	
	Total time: 2 hours 45 mins	
A2 3: Extended Writing	A2 3: Extended Writing Students write one essay in Spanish in response to a set literary text.	18% of A level
	Total time: 1 hour	A2: 60% of A level

CCEA WEBSITE HYPERLINK: SPANISH

https://ccea.org.uk/post-16/gce/subjects/gce-spanish-2016

Technology and Design



CCEA

Course content/ Specification

- make use of tacit knowledge and reflective practices in order to work with tasks that are challenging and often need to be analysed and defined;
- develop a lifelong interest in technology and design;
- develop and sustain their creativity and innovative practice;
- develop higher order thinking skills, for example creative thinking and problem-solving, where appropriate;
- recognise and overcome challenges and constraints when working towards making high quality products;
- draw on a range of skills and knowledge from other subject areas;
- carry out research and present their findings in different formats;
- develop a critical understanding, from a contemporary perspective, of the influence of technology and design;
- draw on their knowledge, understanding and skills in making processes and apply these to a range of technological and design activities;
- develop an understanding of contemporary technology and design practices; and
- use digital technologies and information handling skills to enhance their technological and design capability.

Content	Assessment	Weightings
AS 1: Compulsory: Design and Materials Option: Systems and Control <u>or</u> Product Design	 One external written examination consisting of two papers: Paper 1: Core area of study Students answer seven questions from a common core paper. 	50% of AS 20% of A level
	 Paper 2: Specialist area of study 	
	Students answer two questions that reflect the area of technology they chose to specialise in from the three options available.	
	Option A: Electronic and Microelectronic Control Systems Option B: Mechanical and Pneumatic Control Systems Option C: Product Design	
	Each paper is 1 hour long. There will be a 20 minute break between papers.	
AS 2: Coursework: Product Development	Internal assessment Students complete one task, producing a practical outcome with a design folder.	50% of AS 20% of A level
	Teachers mark the task, and we moderate the results.	

and <u>or</u> Des	Product	examination 2 hours Students answer two questions from either Section A, Section B or Section C.	level	
Pro Syst and	ursework: duct– tem Design	Internal assessment Students complete one task, producing a practical outcome with a design folder.	30% of A level	
		Teachers mark the task, and we moderate the results.		

CCEA WEBSITE HYPERLINK: TECHNOLOGY AND DESIGN

https://ccea.org.uk/post-16/gce/subjects/gce-technology-and-design-2016

Business

Pearson BTEC

Course content/ Specification

The learning programme covers the following content areas:

- business environments;
- finance;
- marketing.

The optional units have been designed to support choices in progression to business courses in higher education and to link with relevant occupational areas:

- human resources;
- accounting;
- marketing;
- law.

Unit number	Unit title	GLH	Туре	How assessed			
	Mandatory units – learners complete and achieve all units						
1	Exploring Business	90	Mandatory	Internal			
2	Developing a Marketing Campaign	90	Mandatory and Synoptic	External			
3	Personal and Business Finance	120	Mandatory	External			
	Optional units – learners complete 1 u	nit					
8	Recruitment and Selection Process	60	Optional	Internal			
14	Investigating Customer Service	60	Optional	Internal			
22	Market Research	60	Optional	Internal			
23	The English Legal System	60	Optional	Internal			
27	Work Experience in Business	60	Optional	Internal			

PEARSON WEBSITE HYPERLINK: BUSINESS

https://qualifications.pearson.com/en/qualifications/btec-nationals/business-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-andsample-assessments



Information Technology

Pearson BTEC

Course content/ Specification

There are three mandatory units, one internal and two external. Learners must complete and achieve at Near Pass grade or above in all mandatory external units and achieve a Pass or above in all mandatory internal units.

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Jnit number	Unit title	GLH	Туре	How assessed
	Mandatory units – learners complete an	d achieve	all units	
1	Information Technology Systems	120	Mandatory and Synoptic	External
2	Creating Systems to Manage Information	90	Mandatory	External
3	Using Social Media in Business	90	Mandatory	Internal
	Optional units – learners complete 1 un	it		
5	Data Modelling	60	Optional	Internal
6	Website Development	60	Optional	Internal
			1	

PEARSON WEBSITE HYPERLINK: INFORMATION TECHNOLOGY

https://qualifications.pearson.com/en/qualifications/btec-nationals/information-technology-2016.html#%2Ftab-Extended-Certificate_1

Sport

Pearson BTEC

Course content/ Specification

There are ten mandatory units, six internal and four external. Learners must complete and achieve at Near Pass grade or above in all mandatory external units and a Pass or above all mandatory internal units in group A. They must complete all units in group B and achieve a pass grade or above in at least three.

Unit	Unit title	GLH	Туре	How assessed		
number						
	Mandatory units group A – learners com	plete and a	achieve all units			
1	Anatomy and Physiology	120	Mandatory	External		
2	Fitness Training and Programming for Health, Sport and Well-being	120	Mandatory	External		
19	Development and Provision of Sport and Physical Activity	120	Mandatory and Synoptic	External		
22	Investigating Business in the Sport and Active Leisure Industry	90	Mandatory	External		
23	Skill Acquisition in Sport	90	Mandatory	Internal		
	Mandatory units group B – learners must complete all units and achieve at least a					
	pass in three units					
3	Professional Development in the Sports Industry	60	Mandatory	Internal		
4	Sports Leadership	60	Mandatory	Internal		
7	Practical Sports Performance	60	Mandatory	Internal		
8	Coaching for Performance	60	Mandatory	Internal		
9	Research Methods in Sport	60	Mandatory	Internal		
	Optional units group C – learners compl	ete 4 units				
5	Application of Fitness Testing	60	Optional	Internal		
6	Sports Psychology	60	Optional	Internal		
10	Sports Event Organisation	60	Optional	Internal		
11	Research Project in Sport	60	Optional	Internal		

18	Work Experience in Active Leisure	60	Optional	Internal
20	Leisure Management	60	Optional	Internal

PEARSON WEBSITE HYPERLINK: SPORT

https://qualifications.pearson.com/en/qualifications/btec-nationals/sport-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-andsample-assessments

Travel and Tourism Pearson BTEC



Course content/ Specification

There are three mandatory units, one internal and two external. Learners must complete and achieve at Near Pass grade or above in all mandatory external units and achieve a Pass or above in all mandatory internal units.

Unit number	Unit title	GLH	Туре	How assessed				
	Mandatory units – learners complete and achieve all units							
1	The World of Travel and Tourism	90	Mandatory	External				
2	Global Destinations	120	Mandatory	External				
3	Principles of Marketing in Travel and Tourism	90	Mandatory and Synoptic	Internal				
	Optional units – learners compl	ete 1 un	it					
9	Visitor Attractions	60	Optional	Internal				
11	Events, Conferences and Exhibitions	60	Optional	Internal				

PEARSON WEBSITE HYPERLINK: TRAVEL AND TOURISM

https://qualifications.pearson.com/en/qualifications/btec-nationals/travel-and-tourism-2019.html